

# WORK SONG SING ALONG

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- SONGS OF WORK AND PROTEST , BY FOWKE AND GLAZER
- THE LIBERATED WOMAN'S SONGBOOK, BY JERRY SILVERMAN
- AMERICAN NEGRO SONGS, BY JOHN W. WORK

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# TAKE THIS HAMMER

Musical score for the song "Take This Hammer". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, each with lyrics underneath. The lyrics are: "TAKE THIS HAM - MER CA - RRY IT TO THE CAP - TAIN TAKE THIS HAM - MER CA - RRY IT TO THE CAP - TAIN TAKE THIS HA - MMER CA - RRY IT TO THE CAP - TAIN TELL HIM I'M GONE. TELL HIM I'M GONE". There are four "HOH!!" exclamations placed above the music, corresponding to the four staves. The first staff starts with a double bar line and a repeat sign. The second staff starts with a measure rest. The third staff starts with a measure rest. The fourth staff starts with a measure rest. The score ends with a double bar line.

TAKE THIS HAM - MER CA - RRY IT TO THE CAP - TAIN TAKE THIS  
HOH!! HOH!!

5 HAM - MER CA - RRY IT TO THE CAP - TAIN TAKE THIS  
HOH!! HOH!!

9 HA - MMER CA - RRY IT TO THE CAP - TAIN TELL HIM I'M  
HOH!! HOH!!

13 GONE. TELL HIM I'M GONE  
HOH!!

2. IF HE ASKS YOU (HOH!) WAS I RUNNIN (HOH!) x3  
TELL HIM I'M GONE (HOH!) TELL HIM I WAS FLYIN (HOH!)

3. IF HE ASKS YOU (HOH!) WAS I LAUGHING (HOH!) x3  
TELL HIM I WAS CRYING (HOH!) TELL HIM I WAS CRYIN (HOH!)

# MEN OF THE SOIL

HAROLD HILDRETH, HAROLD HATCHER, GERALD PATTON

16 C C F C G C

MEN OF THE SOIL WE HAVE LA-BORED UN-END-ING WE HAVE FED THE WORLD U-PON THE GRAIN THAT WE HAVE GROWN

20 C C F C G C

NOW WITH THE STAR OF THE NEW DAY ASC-END-ING GI-ANTS OF THE EARTH AT LAST WE RISE TO CLAIM OUR OWN

24 C G G C F C G C

JUST ICE THROUGHOUT THE LAND HAPPI NESS AS GOD HAS PLANNED WHO IS THERE DE NIES OUR RIGHT TO REAP WHAT WE HAVE SOWN

28 F C G C

WHO IS THERE DE - NIES OUR RIGHT TO REAP WHAT WE HAVE SOWN

2. MEN OF THE SOIL! NOW THE TORCH WE HAVE LIGHTED  
 KINDLES FIRE IN EVERY LAND WHERE RINGS THE HARVEST SONG  
 SHOULDER TO SHOULDER IN COURAGE UNITED  
 EARTH NE'EV SHALL EAT AGAIN  
 BREAD GAINED THROUGH BLOOD MEN  
 WE HAVE SWORN TO RIGHT FOREVER MORE THE ANCIENT WRONG (x2)

3. MEN OF THE SOIL! WE ARE COMING IN JUDGMENT  
 TO TELL THE WORLD TIL JUSTICE RULES THERE IS NO LIBERTY  
 WE IN OUR STRENGTH ARE ARISING AS PROPHETS  
 MARCHING ON TO SHOW THE WORLD THE DAWN THAT IS TO BE  
 THERE'S A LIGHTNING IN THE SKY  
 THERE'S A THUNDER SHOUTING HIGH  
 WE WILL NEVER STOP UNTIL THE SONS OF MEN ARE FREE (x2)

# JOHN HENRY

C

5 JOHN\_ HE-NRY WAS A LI-TTLE BA-BY SITT-IN ON HIS DA-DDY'S KNEE HE\_

6 GRABBED A HA-MMER AND A PIECE OF\_ STEEL SAID THIS HA-MMER BE THE DEATH OF\_ ME OH LORD THIS

9 HA - MMER BE THE DEATH\_ OF\_ ME

2. NOW THE CAPTAIN SAID TO JOHN HENRY  
 "I'M GONNA BRIG THAT STEAM DRILL 'ROUND  
 I'M GONNA TAKE THAT STEAM DRILL OUT ON THE JOB  
 I'M GONNA WHOP THAT STEEL ON DOWN, LORD LORD,  
 GONNA WHOP THAT STEEL ON DOWN"

3. JOHN HENRY TOLD HIS CAPTAIN  
 "A MAN AIN'T NOTHIN BUT A MAN,  
 BUT BEFORE I'LL LET THAT STEAM DRILL BEAT ME DOWN  
 I'LL DIE WITH MY HAMMER IN MY HAND, OH LORD  
 I'LL DIE WITH MY HAMMER IN MY HAND"

4. JOHN HENRY SAID TO HIS SHAKER  
 "NOW SHAKER WHY DON'T YOU SING?  
 CAUSE I'M THROWING TWELVE POUNDS FROM MY HIPS ON DOWN  
 JUST LISTEN TO THAT COLD STEEL RING, OH LORD,  
 JUST LISTEN TO THAT COLD STEEL RING"

5. THE MAN THAT INVENTED THAT STEAM DRILL  
 HE THOUGHT HE WAS MIGHTY FINE  
 BUT JOHN HENRY HE MADE 14 FEET  
 AND THAT STEAM DRILL ONLY MADE NINE, OH LORD  
 AND THAT STEAM DRILL ONLY MADE NINE

6. JOHN HENRY HAMMERED ON THE MOUNTAIN  
 TIL HIS HAMMER WAS STRIKING FIRE  
 HE DROVE SO HARD HE BROKE HIS POOR HEART  
 THEN HE LAID DOWN HIS HAMMER AND HE DIED, LORD LORD  
 HE LAID DOWN HIS HAMMER AND HE DIED

7. THEY TOOK JOHN HENRY TO THE GRAVEYARD  
 AND THEY BURIED HIM IN THE SAND  
 AND EVERY LOCOMOTIVE COMES ROLLING BY  
 SAYS, "THERE LIES A STEEL DRIVING MAN, OH LORD,  
 THERE LIES A STEEL DRIVING MAN."

8. NOW SOME SAY HE WAS BORN IN TEXAS  
 AND SOME SAY HE WAS BORN IN MAINE  
 BUT I DON'T GIVE A DAMN WHERE THAT POOR BOY  
 WAS BORN  
 HE WAS A STEEL DRIVING MAN, LORD LORD  
 HE WAS A STEEL DRIVING MAN.

# SCREW THIS COTTON

Musical notation for the song "Screw This Cotton". The notation is in 4/4 time and features a key signature change from C major to A-flat major (Ab) at the beginning of the second measure. The melody consists of quarter and eighth notes with rests. The lyrics are written below the staff.

SCREW THIS CO-TTON SCREW THIS CO-TTON SCREW THIS CO-TTON SCREW IT HARD

2. WORK AIN'T HARD BOYS

3. MAN AINT MEAN

4. GONNA HAVE MONEY

# SIXTEEN TONS

ALA STRAY CAT STRUT

MERLE TRAVIS

Em Em/D C7 B7 Em Em/D C7 B7  
 NOW SOME PEO-PL E SAY A MAN'S MADE OUT-A MUD BUT A POOR MAN'S MADE OUT-A MUSC-LE AND BLOOD  
 5 Em Am Em B7 Em  
 MUS-CLE AND BLOOD SKIN AND BONE\_ A MIND THAT'S WEAK AND A BACK THAT'S STRONG YOU LOAD

## CHORUS

9 Em Em/D C7 B7 Em Em/D C7 B7  
 SIX-TEEN TONS AND WAD-DA YA GET\_ YOU GET A - NOTH-ER DAY OLD-ER AND DEEP-ER IN DEBT SAINT  
 13 Em Em/D Am Em B7 Em  
 PE-TER DON'T YOU CALL ME CAUSE I CAN'T GO\_ I SOLD MY SOUL TO THE COM-A - NY STORE

2. I WAS BORN ONE MORNING WHEN THE SUN DIDN'T SHINE  
 I PICKED UP MY SHOVEL AND I WALKED TO THE MINE  
 I LOADED SIXTEEN TONS OF NUMBER NINE COAL  
 AND THE STRAW BOSS HOLLERED, "WELL BLESS MY SOUL"

3. I WAS BORN ONE MORNING IN THE DRIZZLING RAIN  
 FIRGHTING AND TROUBLE IS MY MIDDLE NAME  
 I WAS RAISED IN THE BOTTOMS BY A MOMMA HOUND  
 I'M MEAN AS A DOB BUT I'M GENTLE AS A LAMB

4. IF YOU SEE ME COMIN, BETTER STEP ASIDE  
 A LOTTA MENT DIDN'T AND A LOTTA MEN DIED  
 I GOT A FIST OF IRON AND A FIST OF STEEL  
 IF THE RIGHT ONE DON'T GET YOU THEN THE LEFT ONE WILL.

# THE BLANTYRE EXPLOSION

A Em Am Em  
 BY CLYDE'S BON - NY BANKS WHERE I SAD - LY DID WAND - ER A -  
 5 C Am Em A  
 MONG THE PIT - HEAPS AS THE EVE - NING DREW NIGH I  
 9 A Em Am Em  
 SPIED A FAIR MAID - EN ALL DRESSED IN DEEP MOURN - ING A -  
 13 C Am Em A  
 WEEP - ING AND WAIL - ING WITH MAN - Y A SIGH

2. I STEPPED UP BESIDE HER AND THUS I ADDRESSED HER  
 "PRAY TELL ME, FAIR MAID, OF YOUR TROUBLE AND PAIN"  
 SOBBING AND SIGHIN AT LAST SHE DID ANSWER  
 "JOHNNY MURPHY, KIND SIR, WAS MY TRUE LOVER'S NAME"

3. "TWENTY ONE YEARS OF AGE, FULL OF YOUTH AND GOOD LOOKING  
 TO WORK DOWN THE MINES FROM HIGH BLANTYRE HE CAME.  
 THE WEDDING WAS FIXED, ALL THE GUESTS WERE INVITED  
 THAT CALM SUMMER EVENING YOUNG JOHNNY WAS SLAIN"

4. "THE EXPLOSION WAS HEARD, ALL THE WOMEN AND CHILDREN  
 WITH PALE ANXIOUS FACES THEY HASTE TO THE MINE.  
 WHEN THE TRUTH WAS MADE KNOWN, THE HILLS RANG WITH THEIR MOANING  
 THREE HUNDRED AND TEN YOUNG MINERS WERE SLAIN"

5. NOW HUSBANDS AND WIVES AND SWEETHEARTS AND BROTHERS  
 THAT BLANTYRE EXPLOSION THEY'LL NEVER FORGET  
 AND ALL YOU YOUNG MINERS THAT HEAR MY SAD STORY  
 SHED A TEAR FOR THE VICTIMS WHO'RE LAID TO THEIR REST.

# PLANTING RICE

2  
4

PLANT-ING RICE IT IS NO FUN BENT FROM MORN TIL SET OF SUN CAN NOT  
BACK IS LIKE TO ACHE AND MY LEGS WITH NUMB-NESS ACHE AND MY

5

STAND AND CAN NOT SIT CAN NOT REST A LIT - TLE BIT OH MY WET PLAN-TING  
LEGS ARE NUMBE AND SET FROM THE SOAK - ING IN THE

10 CHORUS

RICE IS NOT FUN BENT FROM MORN TIL SET OF SUN CAN NOT

14

STAND CAN NOT SIT CAN NOT REST A LIT - TLE BIT OH MY

18

BACK LIKES TO BREAK AND MY BONES WITH DAMP - NESS ACHE AND MY

22

LEGS NUMB AND SET FROM THE SOAK - ING IN THE WET



# ZUM GALI GALI GALI

TWO PARTS LAYER ON EACH OTHER - EARLY ZIONIST WORK SONG

26  $E_m$



ZUM GA-LI GA-LI GA-LI ZUM GA-LI GA-LI ZUM GA-LI GA-LI GA-LI ZUM GA-LI GA-LI

Detailed description: This block contains the first line of musical notation, measures 26 through 29. It is written on a single treble clef staff in 4/4 time. The key signature is one flat (E minor), indicated by the  $E_m$  chord symbol above the first measure. The melody consists of eighth and quarter notes. The lyrics are: ZUM GA-LI GA-LI GA-LI ZUM GA-LI GA-LI ZUM GA-LI GA-LI GA-LI ZUM GA-LI GA-LI.

28



HE-CHA - LUTZ LE - MA-AN A - VO-DAH A - VO - DAH LE MA-AN HA CHA-LUTZ

Detailed description: This block contains the second line of musical notation, measures 30 through 33. It is written on a single treble clef staff in 4/4 time. The melody continues with eighth and quarter notes. The lyrics are: HE-CHA - LUTZ LE - MA-AN A - VO-DAH A - VO - DAH LE MA-AN HA CHA-LUTZ.

THE PIONEER SUPPORTS HIS WORK  
WORK SUPPORTS THE PIONEER

# COTTON MILL GIRLS

1 D G D A

I WORK IN A CO-TTON MILL ALL MY LIFE AND I AINT GOT NO-THIN BUT A BAR-LOW KNIFE ITS

5 D G D A D

HARD TIMES\_\_ CO-TTON MILL GIRLS ITS HARD TIMES EV - RY WHERE ITS

## CHORUS

9 D G D A

HARD TIMES\_\_ CO-TTON MILL GIRLS ITS HARD TIMES\_\_ CO-TTON MILL GIRLS ITS

13 D G D A D

HARD TIMES\_\_ CO-TTON MILL GIRLS ITS HARD TIMES EV - RY WHERE

IN NINETEEN FIFTEEN WE HEARD IT SAID  
MOVE TO THE COUNTRY TO GET AHEAD...

US KIDS WORKED TWELVE HOURS A DAY  
FOR FOURTEEN CENTS OF MEASLY PAY...

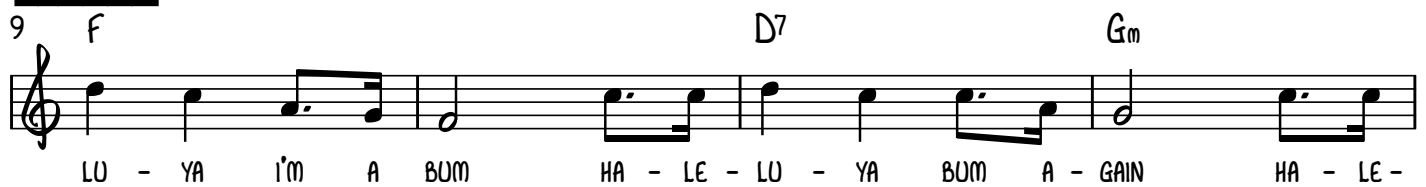
WHEN I DIE DON'T FURY MY AT ALL  
JUST HANG ME UP ON THE SPINNING ROOM WALL...

# HALLELUJAH I'M A BUM





## CHORUS





2. I WENT TO A HOUSE, I KNOCKED ON THE DOOR  
THE LADY SAID, "SCRAM BUM YOU'VE BEEN HERE BEFORE"  
CHORUS

3. I WENT TO A HOUSE, I ASKED FOR SOME BREAD  
THE LADY CAME OUT SAID, "THE BAKER IS DEAD"  
CHORUS

4. OH, I LOVE MY BOSS, HE'S A GOOD FRIEND OF MINE  
THAT'S WHY I AM STARVING OUT ON THE BREAD LINE  
CHORUS

5. OH WHY DON'T YOU SAVE ALL THE MONEY YOU EARN?  
IF I DIDN'T EAT, I'D HAVE MONEY TO BURN  
CHORUS

# THE MAN THAT WATERS THE WORKERS BEER

PADDY RYAN

## REFRAIN

VERSES SAME MELODY

17 D D A D

I'M THE MAN THE VE - RY FAT MAN THAT WAT - ERS THE WORK - ERS BEER \_\_\_\_\_ YES

21 D D A E A

I'M THE MAN THE VE - RY FAT MAN THAT WA - TERS THE WORK - ERS BEERS \_\_\_\_\_ WHAT

25 G G D A

DO I CARE IF IT MAKES THEM ILL OR IT MAKES THEM TERR - IB - LY QUEER I'VE A

29 D D A D

CAR A YACHT AND AN AE - RO PLANE AND IT WA - TER THE WORK - ERS BEER \_\_\_\_\_

1. WHEN I MAKE THE WORKER'S BEER  
 I PUTS IN STRYCHININE  
 SOME METHYLATED SPIRITS  
 AND A DROP OF PARAFFIN  
 BUT SINCE A BREW SO TERRIBLY STRONG  
 MIGHT MAKE THEM TERRIBLY QUEER  
 I REACHES MY HAND FOR THE WATER TAP  
 AND I WATER THE WORKER'S BEER

2. A DROP OF GOOD BEER IS GOOD FOR A MAN  
 WHO'S THIRSTY TIRED AND HOT  
 AND SOMETIMES I HAS A DROP FOR MYSELF  
 FROM A VERY SPECIAL LOT  
 BUT A FAT AND WEALTHY WORKING CLASS  
 IS THE THING THAT I MOST FEAR  
 SO I REACH MY HAND FOR THE WATER TAP  
 AND I WATER THE WORKER'S BEER

3. NOW LADIES FAIR BEYOND COMPARE  
 BE YE MAID OR WIFE  
 OH SOMETIME LEND A THOUGHT FOR ONE  
 WHO LEADS A WAND'RING LIFE  
 THE WATER RATES AND SHOCKINGLY HIGH  
 AND CHEMICALS ARE SO DEAR  
 SO THERE ISN'T THE PROFIT THERE USED TO BE  
 WHEN I WATER THE WORKER'S BEER