

## Hector Canonge

**KALLE** –Spanish written slang to describe a street in any highly populated Hispanic immigrant block in NYC and elsewhere. (English translation: “Block in da’ hood”).



### Interactive Map

Touch screen computer, speakers, mobile phone, software, Google open-source technology.

This project was created in response to my experiences of living in a *Kalle* where the dynamics of privacy, cultural practices, and public norms challenged my pre-conceived notions of community and home. Though still not completely at ease with the appropriation of the public sphere, and its transformation into small private domains so groups of people could play loud music, do barbeques, play dominos, sit around and chat, and even celebrate birthdays or put a swimming pool, these practices have inspired me to create and reflect. Music is no longer just noise, games don't just take space in the middle of the sidewalk, and listening to a neighbor is actually comforting.

These are the people of my *Kalle*, but could well be the *Kalle* of hundreds and thousands of New Yorkers trying to fit and to make home in an otherwise hostile urban environment. The visuals and sounds offer a glimpse of many summers in the city and reference other immigrant neighborhoods at different times in New York City's history.

KALLE was produced in response and as part of THE WORK OFFICE Project: Make A Regional Travel Guide for Your Block.

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